

Student Name: _____ Date of Completion: _____

 Caregiver Signature: _____
 (Once completed)




Why Practice?

Individual practice is vital not only to the exponential growth of a student, but it is a keystone for maintaining interest and sharpening discipline. Practice the student to develop their musical skills and prepare to make music with the group. Regular practice is part of the life of every successful musician. Aurora High School music students are asked to practice s different amount of time given their grade. Please use the following as a guide: **Grade 9, 15 minutes per day, 6 days a week.**

Skills that can only be developed through regular practice:

♪ Note accuracy	♪ Dynamics	♪ Endurance
♪ Rhythmic accuracy	♪ Intonation (tuning)	♪ Articulations
♪ Articulations	♪ Technique (muscle memory)	♪ Expression

The three Goals I have for developing my technique in the next two weeks are:

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 _____
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PRACTICE RECORD

(Remember that Several short sessions are more valuable than one long practice session)

Date	Skill(s)	Music	Approach	Result	Minutes
Sept 25, 2012	Notes	William Tell Overture	Short section m1-8 very slowly	Played all the right notes	10 minutes
	Reading Rhythms	William Tell Overture	Write in sub-division. Read rhythms out loud with metronome	Still difficult, but can do it at a slower tempo.	10 minutes

Expectation: REFLECTING, RESPONDING, AND ANALYSING:

B3. Skills and Personal Growth: demonstrate an understanding of how performing, creating, and critically analysing music has affected their skills and personal development;

B3.2 describe the development of their musical skills and knowledge, and identify the main areas they will focus on for improvement (e.g., use journals and reflective practice logs as means of self-assessment; listen to and reflect on their own work; reflect on the input of peers and/or the teacher; compare their performance to an exemplary performance to help them identify areas for improvement)

	Criteria	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)	Marks
Knowledge and Understanding	Demonstrates understanding of the musical terms, concepts and skills involved.	Demonstrates limited understanding of the musical terms, concepts and skills involved.	Demonstrates some understanding of the musical terms, concepts and skills involved.	Demonstrates considerable understanding of the musical terms, concepts and skills involved.	Demonstrates thorough understanding of the musical terms, concepts and skills involved.	/10
Thinking and Inquiry	Demonstrates reflection and insight on the progress made and the issues overcome	Demonstrates a limited degree of reflection and insight on the progress made and the issues overcome	Demonstrates some degree of reflection and insight on the progress made and the issues overcome	Demonstrates a considerable degree of reflection and insight on the progress made and the issues overcome	Demonstrates a very high degree of reflection and insight on the progress made and the issues overcome	/10
Communication	Communicates information with clarity	Communicates information with limited clarity	Communicates information with some clarity	Communicates information with clarity considerable	Communicates information with a high degree of clarity	/10
Application	Suggestions for improvement are effective	Suggestions for improvement are limited in their effectiveness	Suggestions for improvement are somewhat effective	Suggestions for improvement are practical	Suggestions for improvement are practical and creative.	/10

Comments:
